



## Biennial Prize of Engraving and Etching “Sandro e Marialuisa Angelini” Second Edition 2008



Marialuisa Angelini, Ritratto di Sandro, 1952

Art.1 Accademia Carrara presents in 2008 the second edition of Engraving “Sandro e Marialuisa Angelini” Biennial Prize, which has been set up, according to the wishes of Sandro Angelini, by his sons Lui, Piervaleriano, Leonardo.

Art.2 The Prize wishes to celebrate the memory of Sandro Angelini (1915-2001), architect, artist and promoter of many cultural events, a long standing member of Accademia Carrara’s board of directors, of Associazione Amici dell’Accademia, and engraving tutor at the school of the Academy itself. The Prize is also meant to celebrate the memory of Angelini’s wife, Marialuisa (1925-1988), an artist who shared the same cultural interests as her husband’s.

Art.3 The prize is promoted by a Committee composed by Lui, Piervaleriano e Leonardo Angelini, by Presidente del Consiglio di Amministrazione dell’Accademia Carrara; by Presidente dell’Associazione Amici dell’Accademia Carrara; by Direttore dell’Accademia Carrara di Belle Arti; by Responsabile Divisione Accademia Carrara e Galleria Arte Moderna e Contemporanea, Direttore d’Istituto Culturale; by Coordinatore dell’Unità Operativa Accademia Carrara, Conservatore.

Art.4 The Biennial Prize is addressed to young artists (maximum age 35) learned in the art of engraving based on traditional techniques, those practiced and loved by Sandro and Marialuisa Angelini (copperplate engraving, lithograph, xylography, and other related techniques), without restrictions as far as subject, size or style are concerned, with no limit to experimental techniques, provided that the character and the manual printing press criteria are respected.

Art.5 The Prize will be awarded every other year since 2006 by a specialized Jury through a public ceremony. The names of the people belonging to the jury will be available on the web site <http://www.accademiacarrara.bergamo.it> three months before the deadline.

Art.6 The jury awarding the prize is made up by: Attilio Steffanoni, as President of the prize, by Responsabile Divisione Accademia Carrara e Galleria Arte Moderna e Contemporanea, Direttore d’Istituto Culturale, by Coordinatore dell’Unità Operativa Accademia Carrara, Conservatore; a member of Angelini’s family, a modern art professional chosen by the director of Accademia Carrara di Belle Arti.

Art.7 The Prize winning work (1500,00 Euros) will be included in the collections of Accademia Carrara. The Jury also retains the right to set up two Bonus Prizes (250,00 Euros each), to praiseworthy works.

Art.8 The Prize is open to any Italian or foreign citizen. Each artist has to send his/her work (a maximum amount of two works) before the September 30 th 2008 (date of postmark will prove application) to Direzione dell’Accademia Carrara di Belle Arti, Piazza Giacomo Carrara 82d, 24121 Bergamo (tel. +39035399563 – fax +39035245442);

bearing the words “Premio per l’incisione Sandro e Marialuisa Angelini”.

Art.9 The works must be unpublished and made up during the two years before the deadline, the works’ printing plates will be liable for reproduction up to 50 copies. The size of the sheet will be included between a minimum of 250 x 350 mm and a maximum of 500 x 700 mm.

Art.10 The works will be sent in a flat structure, made up by two cardboards, without frame, glass or passe-partout. The works must not be signed, they will be sent together with two envelopes: the first containing the author’s personal details, a copy of his identity card, telephone number and e-mail; the second containing a technical fact sheet of the work itself (title, date, size in millimetres, technique, circulation, any other relevant detail) and the statement: I undersigned claim to take part in the second edition of Engraving “Sandro e Marialuisa Angelini” Biennial Prize. Non compliance with the above mentioned rules will result in the exclusion from the competition.

Art.11 By receiving the prize, the author gives Accademia Carrara the right to print 50 copies, 10 of which (in Roman numerals) will belong to the author, while the remaining 40 (in Arabic numerals) will be a property, together with the mould, of Accademia Carrara.

Art.12 The Jury will irrevocably select the works to be accepted before November 7th 2008, then will decide the winner of the Prizes. The Jury’s selection will be then published on the site [www.accademiacarrara.bergamo.it](http://www.accademiacarrara.bergamo.it) .

Art.13 All selected works will subsequently be part of an exhibition taking places in Galleria di Arte Moderna e Contemporanea dell’Accademia Carrara di Bergamo. The date of the exhibition will be available on the web site [www.accademiacarrara.bergamo.it](http://www.accademiacarrara.bergamo.it) . At the end of the exhibition the rejected works will be given back to their artists, upon their request and at their expenses.

Bergamo, February 6th 2008

*President of the Prize*  
AttilioSteffanoni

#### *Committee*

Lui, Piervaleriano,Leonardo Angelini

Willi Zavaritt, Presidente del Consiglio di Amministrazione dell’ Accademia Carrara

Giorgio Pandini, Presidente Associazione Amici dell’ Accademia Carrara

Maria Cristina Rodeschini, Responsabile Divisione Accademia Carrara e Galleria Arte Moderna e Contemporanea , Direttore d’Istiuto Culturale

Giovanni Valagussa, Coordinatore dell’Unità Operativa Accademia Carrara, Conservatore

Maria Grazia Recanati, Direttore dell’ Accademia Carrara di Belle Arti