

Biennial Prize of Engraving and Etching
“Sandro e Marialuisa Angelini”
First Edition, 2006

Accademia Carrara – Bergamo

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Art.1

The Accademia Carrara in Bergamo announces for 2006 the first edition of the Biennial Prize of Engraving and Etching “Sandro e Marialuisa Angelini” set up, following the wishes of Sandro Angelini, by his sons Luì, Piervaleriano, Leonardo.

Art.2

The Prize wishes to honour the memory of Sandro Angelini (1915-2001), architect, artist and promoter of many cultural initiatives, a long standing member of the board of directors of the Accademia Carrara, of the Associazione Amici dell’Accademia, and engraving tutor at the school of the Academy. The prize serves also to honour the memory of his wife Marialuisa (1925-1988), an artist who shared the cultural interests of her husband.

Art.3

The biennial Prize is addressed to young artists, maximum age 35, specialized in the art of engraving following traditional techniques, those practiced and loved by Sandro e Marialuisa Angelini (copperplate engraving and etching, lithography, xylography, monotype and related techniques), without restrictions to subject, size or style, with no limit to experimental techniques, provided that the character and the manual printing press criteria are followed.

Art.4

The Prize will be awarded every other year from 2006, with a public ceremony, by a specialized Jury, whose composition will be made known on the web site www.accademiacarrara.bergamo.it three months before the delivery date of the works.

Art.5

The Prize winning work (1500,00 Euros) will be included in the collections of the Accademia Carrara. The Jury also reserves the right to set up two Bonus Prizes (250,00 Euros each), to praiseworthy works.

Art.6

The Prize is open to any Italian or foreign citizen. Each artist must send one copy of his/her work (maximum two works) before May 31st 2006 (date of postmark proves application) to the Accademia Carrara Headmastership, Piazza Giacomo Carrara 82d, 24121 Bergamo (tel. +39035399563 – fax +39035245442) with the inscription “Biennial Prize of Engraving and Etching Sandro e Marialuisa Angelini”.

Art.7

The works must not be signed but they must come with a specification paper (title, date, technique, printing run, and other relevant information) and, in a sealed envelope, it must be included the registry data of the author (address, phone number or e-mail). Non compliance with these rules will result in the exclusion from the competition.

Art.8

The Jury, before July 31st 2006, will irrevocably select the works to be accepted, then will decide the winner of the Prizes. The Jury's decision will be then published on the web site www.accademiacarrara.bergamo.it.

Art.9

All selected works will then be presented via public event in Bergamo. The place and date of the exhibition will be made known on the web site www.accademiacarrara.bergamo.it.

At the end of the exhibition the non prize-winning works can be given back to the artists on request and at their expense.

Organizing Committee

Lui, Piervaleriano, Leonardo Angelini

Willi Zavaritt, President of the board of directors Accademia Carrara

Giorgio Pandini, President of the Associazione Amici dell'Accademia

Giovanni Valagussa, in charge of Accademia Carrara Museum

Maria Cristina Rodeschini, Accademia Carrara-GAMeC, Director

Maria Grazia Recanati, Accademia Carrara di Belle Arti, Director