



A Sentimental Journey through Painting

Saturday, 27th February 2010, 15.00

Lecturer: Anna Mazzini

*“...a ghost upon the sands of the sea, so weak - so quiet, - so bereft
of all but her loveliness” (John Ruskin, *The Stones of Venice*)*

*Venice in the works of Antonio Canal (called Canaletto)
and Francesco Guardi*

Saturday, 27th March 2010, 15.00

Lecturer: Anita Zetti

*“Heard melodies are sweet, but those unheard
Are sweeter” (John Keats, *Ode on a Grecian Urn*)*

*The Still Lifes of Evaristo Baschenis and Bartolomeo
Bettera*

Saturday, 24th April 2010, 15.00

Lecturer: Anna Mazzini

*“...the sense of an aesthetic purpose of the portrait - its formal
component of ‘maniera’ - is never so insistent as its purpose of
establishing descriptive truth.” (S. J. Freedberg, *Painting in Italy,
1500 - 1600*)*

*Giovan Battista Moroni and the Masters of the Portrait in
Bergamo*

Palazzo della Ragione - Sala delle Capriate, Piazza Vecchia



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AMICI DELL'ACCADEMIA CARRARA